

Loon Lake



Grade: 4th

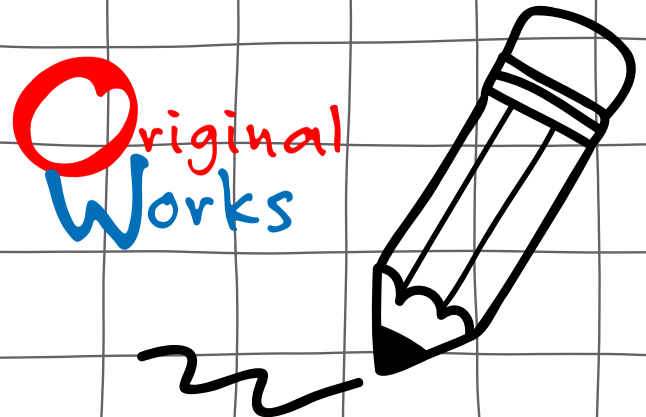
Time: 2 Classes

Lesson Focus & Goals:

- Water Color
- Movement

Materials:

- 8 1/2" x 11" white art paper
- white scrap paper
- scissors
- watercolor paints
- brushes and/or sponges
- crayons
- glue
- fine tip black marker
- construction or tissue paper scraps (browns & greens)
- pictures of lake scenes
- pictures of loons



Instructions:

- Discuss loons and other birds that may be found around water.
 - Look at pictures of loons and discuss their characteristics. Discuss the different shapes involved in drawing a loon.
- Have the students begin drawing their loon on white scrap paper with a white crayon, press down hard (the loon may be sketched lightly with a pencil)
 - Remind students that any lines drawn in the white crayon will stay white.
 - The outline of the bird, the eye, spots or markings and any definition of the beak should all be drawn in white.
- Wash the white crayon loon with black watercolor paint.
 - The white crayon will resist the black paint.
 - Set the loon aside to dry.
- Paint the background.
 - The heavy white paper is going to be your background.
 - Stress to the students to use “water” type colors (greens, blues, purples).
 - The paint should be applied to the paper in a swirling manner to give the “water” a sense of movement.
 - Set aside to dry.
- Trim your dried loon(s) from the scrap paper.
- Decide on the possible addition of plants, cattails, marsh grass, etc.
 - Draw and cut out any plants (construction paper or tissue paper may be used).
- Lay out your loons and plants on your background to ensure proper placement.
 - Placing the plants in front of the loons will give your artwork more dimensions.
 - Once placement has been decided, glue the pieces firmly into place.
- Add crayon lines to detail the movement of the water.
 - Moving water will ripple around any objects.
- The final step is to sign your masterpiece. Use a fine tip black marker and sign at least 1” away from the paper edge. Record student name, grade, teacher/class on the back in pencil.