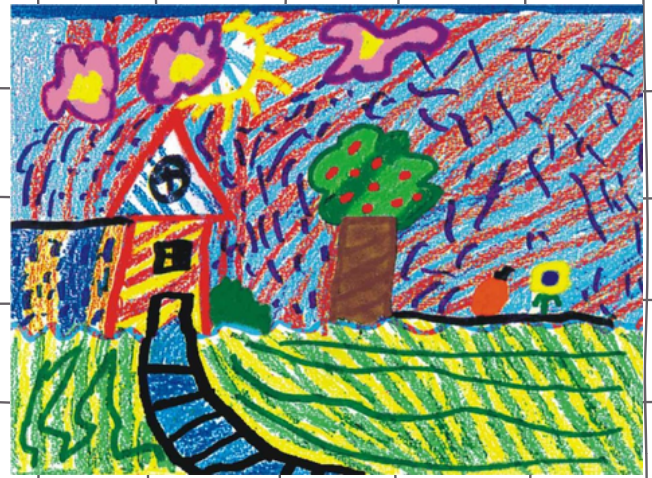


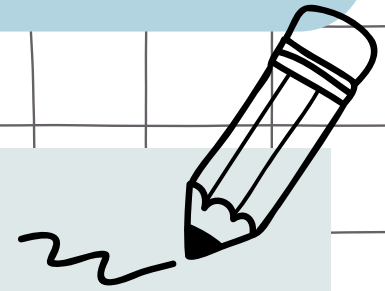
Pattern Landscapes



Grade: 1-2

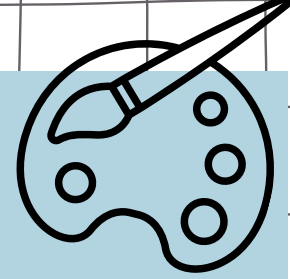
Time: 2 classes

Materials



- 8 1/2" x 11" white art paper
- crayons
- markers (black & dark colors)
- pattern sampler
- examples of famous artists' landscapes
- example of the project

Day One:



- Talk about and define PATTERN and LANDSCAPE
 - Exhibit samples of some famous landscapes and discuss the techniques and objects the artist used in their landscape
 - Are there any visible terms?
 - What kinds of colors were used?
 - Vincent Van Gogh's *Starry Night* 1889 and *Wheatfield with Cypress* 1889 are two good examples
- Show the pattern sampler
 - have students draw their own ideas of patterns
- Make a list of things you might find in a landscape (sun, trees, houses, hills, flowers, etc.)
- Begin landscape drawing
 - Start student off with basic objects
 - Remind students to draw with markers (patterns will be filled in with crayon in the next session)
 - If pencils are used for the initial sketch make sure that all pencil lines are covered over or erased prior to adding colors
 - Encourage students to add lots of additional objects and details

Day Two

- Once drawings are complete, use crayons to color patterns. Fill in the shapes and objects.
- Encourage students to use a variety of patterns
 - Refer to the pattern sampler F
 - Fill in the entire drawing with color (sky, land, trees, building, and etc.)
- Add finishing touches. Make sure to record the student name, grade/teacher and school in pencil, on the back of the artwork.

